

Handwritten musical score for orchestra, page 15. The score is written on ten staves, each labeled with an instrument or section:

- Flutes (Fls):** Flute 1 and Flute 2. Flute 1 has a circled '8' above the staff.
- Oboes (ob):** Oboe 1 and Oboe 2. Oboe 1 has a circled '8' above the staff.
- Clarinets (cl):** Clarinet in B-flat and Clarinet in A.
- Basoon (bass):** Bassoon.
- Trumpets (trpt):** Trumpet 1, 2, and 3.
- Trombones (trbn):** Trombone 1, 2, and 3.
- Tuba (tuba):** Tuba.
- Timpani (timp):** Timpani.
- Violins (v):** Violin 1 and Violin 2.
- Viola (va):** Viola.
- Violoncello (vc):** Violoncello.
- Double Bass (db):** Double Bass.
- Piano (pno):** Piano.
- Harpsichord (hrp):** Harpsichord.

The score is marked with various dynamics and performance instructions:

- Tempo:** *Lento* (1) is written multiple times. A circled 'Lento (1)' is also present.
- Performance Notes:** *piece 1st 2 muta in Flauto* is written in a circle. *2es 1ma 2com div.* is written in the strings.
- Other Markings:** *Lang!* (long), *mp*, *p*, *div.*, *xylo* (circled), *pno div*, *Ph*, *Ph#*, *Phb*, *Ph*, *Ph#*, *Phb*.

The score features a red horizontal line across the middle of the page, and a blue bracket under the strings section. There are also various handwritten annotations and corrections throughout the score.

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