

♩ = 60

altsax *ff*

ten.sax *ff*

basclar *ff*

cor *ff* open

tptr *ff*

trb *ff*

tuba *ff*

Vibr *ff* harde st. #

TEN. *f* ik ik ik ben

bascl

tptr

trb

tuba

TEN *p*

centie verstrekt aan elmer schonberger ^{uw} du - mmie dat wat U ver-langt

- 86 -

Handwritten musical score for the first system, featuring five staves: bassoon (bascl), clarinet (r), flute (st), horn (in), and tuba (tba). The music is in 3/4 time and includes various musical notations such as notes, rests, and fingerings (e.g., 5, 3, 3).

TEN
ben ik precies enook net zo ge- bou wd wat

Handwritten musical score for the second system, featuring five staves: bassoon (bascl), clarinet (r), flute (lpt), horn (hbn), and tuba (-ba). The music continues with complex rhythmic patterns and fingerings.

TEN
wat wat je ook den kt ik